

KEY DIARY DATES

JANUARY	2012	
Mon 23-Wed 25	Twelfth Night	7.30pm
FEBRUARY		
Thu 9-Sat 11	The Owl Who Was Afraid of the Dark	various (see below)
Sun 19	Charles Dickens	7.30pm
Mon 20-Tue 21	I, Bertolt Brecht	7.30pm
MARCH		
Wed 14	The Table	7.30pm
Mon 19	Your Last Breath	7.30pm
Tue 27-Wed 28	Springboards	7.30pm
APRIL		
Wed 4-Thu 5	Snow Play	Various
Tue 24-Fri 27	NT Connections	3 & 7pm/NP 5 & 8.30pm/ The Garage

Norwich Playhouse
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EDUCATION | KS1-4/Btec
EXTRA | A Level/NVQ
supported by Town Close Estate Charity

Book Tickets: 01603 598598
Workshops: 01603 612580
www.norwichplayhouse.co.uk

Monday 23 - Wednesday 25 January 7.30pm

student tickets: £8.50
running time: 2hrs 15min+interval
age: 13+

The Movement presents
William Shakespeare's

The Movement is an exciting new theatre company. Their recent national tour of *The Tempest* has been widely acclaimed. Drawing on a late Victorian aesthetic, *Twelfth Night* adopts the live music and dance associated with a travelling troupe to create a brilliant theatrical experience for young people.



In-School Workshops from £160 & Free Education Pack
Contact ben@themovement.co.uk or ring 07794 432367

"This is how Shakespeare should be done." British Theatre Guide

"They rival the RSC" The Stage

www.themovement.co.uk

Monday 20 - Tuesday 21 February 7.30pm

Fuschia Films Ltd presents
I, BERTOLT BRECHT
devised and directed by Sue Pomeroy
student tickets: £8.50
running time: 2hrs including interval
age: 14+

I, Bertolt Brecht brings together the electricity, fun, political edge and pure entertainment of his plays and songs, and the depth of his emotional poems. With rare insights gained from working with Brecht's own company, the Berliner Ensemble, Sue Pomeroy has created this powerful and fascinating, live, drama documentary.



Interactive MasterClass with company members

Tuesday 21 February from 4.45-6.00pm.

Tickets including masterclass and performance cost £11 per student
I, Bertolt Brecht Study Pack available from www.fuschiafilms.com

"Sue Pomeroy's documentary drama, *I Bertolt Brecht*, has already had a triumphant career... it is a first class introduction to the playwright."
Times Educational Supplement

"This show instructs and entertains with the thrill of repeated insights."
TIME OUT

www.fuschiafilms.com

Thursday 9 - Saturday 11 February see times below

Blunderbus Theatre Company
presents

**THE OWL WHO WAS
AFRAID OF THE DARK**

schools' tickets for 9/10 February: £5.50
until 20 January, then £6.00
running time: 55 minutes
age: 3+

Thu 9 10.45am & 1.00pm - schools prices
Fri 10 10.45am & 1.00pm - schools prices
PLUS HALF TERM SHOWS
Sat 11 11.00am & 1.30pm - £8/£6 conc.



Based on the classic children's book by Jill Tomlinson, this funny, gentle, reassuring tale is written especially for small people aged 3-7 (and grown-ups who sleep with the light on!) With an irresistible blend of live music, puppetry and storytelling, join Plop, the baby barn owl, as he journeys into the night-time world of campfires, fireworks, starry nights and moonlit adventures. Come and join us - it's going to be a hoot!

"Totally captivating." The Primary Times

"Storytelling tailored for young hearts and minds" The List

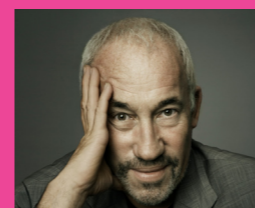
"Packs charm in bucketloads." The Stage

60 minute, in-school workshops available, looking at Key Stage 1 theme 'light & dark', led by two members of Blunderbus Theatre Company. Maximum participants 40. Age: 3-7. Cost: £100. A Teacher Resource Pack also accompanies the production. Contact Bill on 01636 678900 or go to the Blunderbus website.

www.blunderbus.co.uk

Sunday 19 February 7.30pm

Simon Callow reads from his new book
**CHARLES DICKENS AND THE GREAT
THEATRE OF THE WORLD**



limited student tickets: £12.50
running time: 2hrs including interval
age: 14+

Simon Callow reading excerpts from his new book plus a talk, question & answer session and book signing

"When you find a writer that you love it's like finding a best friend. There's something in him which chimes with me: the energy; the scope; the generosity; the endless inventiveness of it. There is in Dickens the spirit of the medieval carnival that just deeply turns me on. He was also a comic genius. Some of the writing is surreal and anarchic. You think: Where did that come from? He's like a comedian on a riff."

EASTER HOLIDAY SHOWS: Wednesday 4 - Thursday 5 April Various times

Lyngo Theatre and the Lyric Hammersmith present

SNOW PLAY
tickets: £8.00/£6 conc.
running time: 55 minutes
age: 3+

Starring Patrick Lynch from Cbeebies and Carlo Rossi from Italian TV. Help Mr Green against Mr White who moves into his house and covers everything in snow! Make a giant snowman, have a super snowball fight and bring back the spring in this highly interactive smash-hit London production, which also took the Edinburgh Fringe by storm last August.

"A fantastic, utterly enchanting show...children (and adults) will be captivated." Evening Standard
"Rossi and Lynch are skilled performers who gauge their audience perfectly...it really is delightful." British Theatre Guide

www.lyngo.co.uk

Wednesday 14 March 7.30pm

Blind Summit presents
THE TABLE

student tickets: £8.00
running time: 60 minutes
no interval
age: 14+

"Puppetry theatre company Blind Summit have struck gold with this brilliantly funny triptych. *The Table*, in which a cantankerous old puppet has an existential breakdown whilst preparing to perform a 12-hour-long recreation of the prophet Moses' final hours, is absolutely sublime, the best thing this company has ever done."



"Remarkable...breathless simplicity...brilliantly perverse...The Guardian Pick for Edinburgh Festival 2011" The Guardian

www.blindsummit.com

Monday 19 March 7.30pm

Curious Directive presents
YOUR LAST BREATH

student tickets: £6.00
running time: 70 minutes straight
age: 12+

"Connections of many different kinds lie at the heart of this rigorous, inventive and intelligent show from the bright young company Curious Directive. Taking the icy shards of four stories from different time periods, it melts them together and charts the things that link us and the legacies that we leave behind long after we have taken our last breath." ****

Lyn Gardner, The Guardian

Since its inception in 2008, Curious Directive, a devising ensemble based in the East, has been making innovative and accessible theatre which peers through the lens of

www.curiousdirective.com



artsaward welcome
For special ticket offers available to all Arts Awards students, go to www.norwichplayhouse/education-arts-award.php

Tuesday 27 & Wednesday 28 March 7.30pm

SPRINGBOARDS 2012

tickets: £2 on the door
running time: max. 2½ hours including interval
age: 14+



The perfect performance solution for GCSE, A level, NVQ and Creative Media Diploma students. **Up to 4 x 30 minute productions each evening.** Ring 01603 612580 for further details or to take part.

www.norwichplayhouse.co.uk/education.php

Tuesday 24 - Friday 27 April 3pm & 7pm Playhouse
5pm & 8.30pm Garage

The National Theatre, Norwich
Playhouse & The Garage present

CONNECTIONS 2012

tickets: £2.50
running time: ca 1 hour per play
age: 13+



A season of exciting new plays for young actors, specially commissioned by the National Theatre and staged by schools and youth groups across the region. For play details and performance schedules go to NT and Norwich Playhouse websites.

www.nationaltheatre.org.uk/connections